A STORY TO MAKE THE READER'S PULSES BEAT

The Tsanoff's Persistently Eventful Tale of Bulgar Land-Some Readable Books on American Scenes. A Unique Book on the War-Volumes on Sociological, Naval, Musical and Other Subjects.

of the oppressor, disguises, buried gold, conflicts that stir the blood. The first chapter has plenty of stimulating suggestion and promise. The secret meeting of the revolutionists in the studio of Dobry, the young icon painter, was charged with potential strong results. Probably it was intended that we should was too softly beautiful to belong to

anybody but a woman. Brother Boyan, the hermit, saying his matins in the cave high up in the Pirin Mountains, was not distracted by the Balkan thunder storm that was raging with neguliar violance for the Rev. Eleazer Wheelock, does not discuss the cave of t with peculiar violence, but when he heard the beat of the horse's hoofs outcarelessly disposed" at the foot of a pine graceful form in his arms its cap fell awakening," which transformed the coloff, permitting a shower of dark hair of lege and the old hill town, he becomes tree, when as he gathered the slight and extraordinary length to fall about him in riotous confusion, the hermit's thoughts descended violently to earth, very much as the unfortunate rider had done. Boyan was a young hermit. His perplexity may be imagined when it is said that his unbidden visitor's name was Adalena, that she was the masquerading monk of the first chapter, that she had been shot through the leg in a successful attack upon Murad Pasha's treasure wagon and that humanity demanded that she should be domiciled and nursed in the young her-mit's isolated cell for some time to come. Murad Pasha's treasure wagon con-

tained 200,000 plasters. This was money raised by oppressive taxes. The revolutionaries seized it because they needed it to buy guns and gunpowder. One of the very interesting chapters of the story tells how Ivan, the huntsman, carried a great leathern bag of the

bomb. His mistake was in not slaying Stavry when the bad old man came down to the front door to let him in. By delaying, however, he added to the infailed, his pistol accomplished nothing, but his bomb did more than was required. Revolutions must have their but the reader will be sorry should have needed to blow himself up be a mere training of memory.

heart there was great kindness, the sincerity of her passion for the young
hermit is not to be doubted. Of course
the reader must be reconciled to the
hermit's coldness to this beautiful and
very provocative Mihirmah; he had to
repel her in order to be faithful to
Adalena. The story does not tell what

she married happily.

to make love to his father's third wife, afterward the revolutionary patriot, to things of which Indiana has reason to Department. be captured so often by the Turks. be proud, so that children may read The impression gathered by the reader not only that Boyan was failing of those who saw them done. rather signally to forward the revolubut that he lacked those superior and the proclamations in the story seem support her view, but we have not antage to the cause. It is painful to d how Vasko, the brigand, who in law.ess excursions always carried ope, crept in upon Boyan while the slept, tied him hand and foot and him suspended in a sacklike and lliating attitude before he woke up. en Boyan was immured in the sha's dungeon it was only the wit of e Pasha's third wife that enabled him to escape, and his escape did him little good, for he was caught again while a stuttering man might be saying Jack

Robinson. When he was tied for the third or fourth time and was sitting disconsolate in the custody of the Pasha's soldiers in the roadside inn his deliverance was effected by Adalena and Ivan, the huntsman. This scene was shocking, for the revolutionary innkeeper covertly piled shavings in the ban, saturated the stairs with kerosene and burned up the whole besotted Turkish company. The final disposal of Selim too was dreadful. This

attached to the doing away with a judge from the known facts, what the Pasha's son. It is to be read here what vengeance was taken upon the Christian war were, with no desire to adjudge give the final touch to nature's handlwork. population of the town of Goreno by the blame, but to leave the facts to speak Into-that fruit all the sweetness of the world

Corinne S. and R. A. Tsanoff's story of , father of Selim. The Pasha was foolish. "Pawns of Liberty" (Outing Publishing By destroying these people he inter-Company) tells of the early revolts of rupted the profitable flow of taxes. At the Bulgars in Macedonia against the same time he added to the awful interest of this story. It is a story very Turks. Not often do we find so per- well done. The critical reader may pick tion are related by Peter Clark Mac-

AMERICAN SCENES.

A delightfully readable college history has been written by Wilber Dwight Quint in "The Story of Dartmouth" (Little, Brown and Company). The author acknowledges his indebtedness to work of helping the men released and more formal histories, but he tells his cluded in the company. His complexion story in his own way and gives indications of original research. He does not allow his bump of reverence to press too often of aspects that are doubtful. The hard his sense of humor. He gives author seems to have an unusually high erate character of his methods. The side his cell, when he turned and saw most interesting portion and the longer the fallen rider lying "prostrate and portion is that dealing with the beginnings and with the old college down to the days of President Bartlett. With unavoidably descriptive. He recognizes that it is no use to lament for the days that are gone. The book is one that every Dartmouth man will want and that anybody who is interested in the past of America will enjoy.

Under the title "Social Life in Old New England" (Little, Brown and Company) Mary Caroline Crawford has put together another charming volume of excerpts from New England records. She begins with the schools, following this up with the colleges, the learned H. Doran Company). The book is a professions and other occupations before she turns to weddings, funerals and celebrations of all kinds. The account His treatment is encyclopedic for every of Tutor Flynt's tour is worth volumes of didactic information. The author here, as in her previous volumes, shows remarkable judgment in selecting what describes effectively the manners of the

Fortunately understanding that the of the river below Turk's Head and history and associations of old houses of the river below Turk's Head and are as interesting as the architecture, buried it there in the forest at a point John Martin Hammond has written an buried it there in the forest at a plane to be determined by looking along a line to be determined by looking along a line entertaining and instructive book in entertaining and instructive book in of the Naval Academy, "The Story of Cour Navy" (Harpers). It is fortunately belaware" (J. B. Lippincott Company). so along to a dwarfed beech. It was not at all necessary for Uncle Tosho to reat all necessary for Uncle Tosho to remove this buried treasure and to hide it in a well, but doubtless the incident the families that gives an account of the families that t the old homes he gives an account of ing fleet fill only the last fifty pages. It in a well, but doubtless the incident adds to the reader's already ample wonder as to how everything is going to der as to how everything is going to come out.

When Dobry, the icon painter, went to dispose of old Stavry, the usurer, whose keen wits threatened the well being of the financial part of the revolutionary cause, he was well prepared. being of the financial part of the revolutionary cause, he was well prepared for the accomplishment of his purpose. He was armed with a dagger with waving edges, with a revolver and with a ling edges, with a revolver and with a ling edges, with a revolver and with a ling edges. lonial investigator the book, with its

delaying, however, he added to the in-terest of the narrative. His dagger by every State and city is set by Invictims, but the reader will be sorry that this gifted and artistic young man real meaning to children and cease to in order to blow up Stavry.

It is too bad that the Pasha's third wife should have been doomed to unhappiness. She was beautiful, in her heart there was great kindness, the sinheart there was great kindness.

The story does not tell what an Indian history that will appeal to became of Mihirmah. We like to fancy every boy, a pioneer history, that may that she found at last somebody who be substantially that of its neighbors on was deserving and unattached, and that either side but that is vastly interestne married happily.

The Pasha's son, Selim, was properly

The editors have done their work very thwarted and made ridiculous. He was well; they have avoided turning the an amorous dandy. He did not scruple book into a compendium of statistics or of material progress; they have who knew well how to snub him. We passed over the recent ambition to be-Boyan, at first the hermit and mystic, ranged in an orderly manner the serious

them as nearly as possible in the words One curious twentieth century development is the dash of the moving qualities, those gifts of wit, strength picture man into the forefront of advendualities, those gives which we have and resistless enterprise which we have been accustomed to expect in the heroes been accustomed to expect in the heroes of tales. Adalena, to be sure, saw in venturer raising his country's flag we Boyan the inspired leader and deliverer, now expect the photographer with his camera; he accompanies the explorer into the polar ice and Mr. Roosevelt into support her view, but we have not the jungle. It was the quest for moving new novel "Shadows of Flames" which will pictures that sent the Kolb brothers on appear next spring. the adventurous journey, accomplished only three or four times before, which is described in "Through the Grand Canyon From Wyoming to Mexico" (Macmillans), by Ellsworth L. Kolb.

told entertainingly and with much sim- artist E. A. Rickards. plicity. It was broken once for photographic reasons and ended with the picturesque portion of the river. Later the writer determined to follow out the river to its mouth, which he did alone, and strangely enough that portion of the story is more interesting than the description of the greater feat accomplished by him. It is an extremely in-teresting book. We do not expect that the Colorado trip will become common-

TWO MONTHS OF WAR.

In Macedonia in those days a penalty events and conditions in Europe, could

for themselves. From the beginning of the military operations he has tried day by day from the meager scraps of news that have been allowed to the public, but with an intimate acquaintance with the country occupied by the hostile forces, to map out the progress of the war and to forecast what was likely to be the next step. It has been a brilliant feat of historical and journal-istic work and this volume, which records events up to the fall of Antwerp, is a clear, impartial statement of what has happened that will satisfy and enlighten those who are honestly seeking the

OTHER BOOKS.

Various instances of criminals and other human derelicts who have reformed or have improved their condisistently eventful and exciting a tale.

Here are bold adventures, hairbreadth examples, clever follings and humiliations and humiliations are related by Peter Clark Mactures, the control of the contro They are extremely interesting, more so often than those that writers of fiction make up, but would have been greatly improved if the author had held close to statements of fact, as he does in the last tale, and had left out the uplift jargon. Prison reforms, the the missions for castaways are helped more by a plain tale of accomplishment than by enthusiastic commendation regard for the ennobling capacity of advertising literature; here in New York the courts have been trying of late to put some masters of that art

Four delightful phantasies in dialogue form by Sir J. M. Barrie are published under the title "Half Hours" (Charles Scribner's Sons). They can hardly be called plays, for the whimsical stage directions are far more interesting and amusing'than the worked out dialogue; they have a gloomier tone, too, than we expect from Barrie, which is a pity. The discussion between the self-satis fied man and his divorced wife, who left him because she couldn't stand him, is brilliant and hits the mark.

A monumental witness to patient industry and American scholarship is the large quarto of 1,400 pages containing "A Grammar of the Greek New Testament in the Light of Historical Re-search," by Prof. A. T. Robertson, D. D. LL. D. (Hodder and Stoughton; George grammar and nothing more; the author considers every word and every variant form. We imagine that it will continue as the most complete exposition of the subject for a long time to come. Of its merits only theologians are competent to judge; their opinion is foreshadowed by the approval the author's short

An excellent one volume history of the United States navy has been writ-

AUTHORS AND THEIR WORK.

Gertrude Atherton is effectively heading he cotton crusade in New York. Even her inner gowns are to be of crepe and other otton materials until the situation is re-leved. Mrs. Atherton is particularly intersted in the movement, as her grandfather tephen Franklin, was one of the grea-ouisiana planters, and her mother wa orn on his plantation near New Orleans,

Another Scandinavian dramatist has just seen introduced to this country through the needlum of the American-Scandivanian Foundation. The author is Ludvig Hol-sers, celebrated in his home country, Den-mark, and in the northern countries and in lermany, and this introductory volume conains three of his characteristic comedies.

Arthur Stuart Menteth Hutchinson, the oung English novelist who six years ago grang into fame as the author of "One Aboard the Lugger—," and whose latest novel is entitled "The Clean Heart," was levoted himself entirely to fiction. sports, walking, working," are the favorite recreations Mr. Hutchinson admits

In the Scribner Book Store there is an interesting exhibit which shows graphically the development of the United States navy The display ince its beginning in 1814. consists of a forty-four gun frigate of the Constitution type and with it a beautiful weive foot model of the superdreadnought lew York, the flagship of the Atlantic fleet.

Julian Street and Wallace Morgan ar literally working night and day on the final chapters and pictures of "Abroad at Home." the record of their experiences and adventures in their travels across the Con-tinent. The Century Company will issue the

Amelie Rives (Princess Troubetzkoy) has just returned to New York with her hus-band after a summer in northern Italy, where she put the finishing touches to her

Grand

Grand

Mexico"

Kolb. with many beautiful illustrations. The trip was as dangerous for them as for It is issued by the Century Company, with any of their predecessors, save Powell. who had to face the unknown. It is fifty insets (three in color) by the English

> Frederick Palmer, author of "The Last Shot," is at the front with the British army and is the only American correspondent per mitted to accompany any of the European armies. He will have an opportunity to see the wonderful prophecies of his novel ork out in fact and to collect material

"Anne Feversham." J. C. Snaith. (Appletons)

Meredith Nicholson is so devoted to his native State that he might almost be called an incorrigible Hoosier. He took "The Climber." Amy D'Arcy Wetmore. (The Norman, Remington Company.)

"The Climber." Amy D'Arcy Wetmore. (The Norman, Remington Company.)

"The Tale of Lohengrin." Histrated by Willy Pogany. (Thomas Y. Crowell Company.)

"Poppyland." H. de Vere Stacpoole, illustrated by Leighton Pearce. (John Lane

recumbent figure, clad in priest's cap and cassock, in Stanko's barber shop was the revolutionary head. Selim was very gay and witty. He sang songs and commanded whiskey for which he had notion of paying. For once the partfoltic hermit had the upper hand. He deceived Selim, and when the Pasha's son was hopeless'y drunk he led him son was hopeless'y drunk he led him received.

Among the many books that the war has brought out "The Great War," by has brought out "The Hoosier Ion Inust Order on Inust of the Hoosier Ion In in as to a sanctuary and gaze upon the oval rind in reverence, but taste not, touch not. The eager and nipping frosts of September

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herce of the world. And I give you the ame of it with pride, as something racy of ar own soil, and the explanation of all our

chievements -- ladies and gentlemen, th

Books Received.

"Our Philadelphia." Elizabeth Robeins tennell and Joseph Pennell, (J. B. Lippin-ott Company.)
"Through the Brazilian Wilderness." heedore Roosevelt, (Charles Scribner's

"California, An Intimate History," Gerrude Atherton, (Harpers.)
"Life in America One Hundred Years
ago, Galiliard Hunt, (Harpers.)
"Early American Churches" Aymar Emury II (Doubledsy, Page and Company.)
"The Life of Reverdy Johnson," Bernard
Steiner, Ph. D. (The Norman, Remington
company, Baltimore.)
"The Enchantment of Art," Duncan Philps. (John Lane Company.)
"Monarchical Socialism in Germany."

ps. (John Lane Company.)

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Imer Roberts. (Charles Scribner's Sons.)

"Great Britain and the Next War."

Onan Doyle. (Small, Maynard and Comany. Boston.)

conan Doyle. (Smail, Maynard and Company, Boston.)
"Liberty." Arnold Bennett. (George H. Doran Company.)
"What Germany Wants." Edmund von Mach. (Little, Brown and Company.)
"The War and Culture." John Cowper Powys. (G. Arnold Shaw, New York.)
"Who is Responsible?" Cloudesley Brereton. (G. F. Putham's Sons.)
"The Pan-Angles." Sinclair Kennedy. (Longmans, Green and Company.)
"The War in Europe." Albert Bushnell Hart. (Appletons.)

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"A Handbook to the Poetry of Rudyard (fpling." Ralph Durand (Doubleday, Page and Company.)

"The Judicial Veto." Horace A. Davis. Houghton Mifflin Company.)

"The Modernizing of the Orient." Clayon Sedgwick Cooper. (McBride, Nast and Jompany, New York.)

"A Revelution of the Chinese Revolution." John J. Muilowney, M. D. (Flemser H. Revell Company.)

ston." John J. Mullowney, M. D. (Fleming H. Revell Company.)
"George Bernard Shaw." Joseph McCabe.
(Mitchell Kenneriey, New York.)
"The Life of H. Roswell Bates." S. Ralph
Harlow. (Fleming H. Revell Company.)
"Builinch's Mythology." Thomas Bulinch. (Thomas Y. Crowell Company.)
"Meditations on Votes for Women." Samuel McChord Crothers. (Houghton Miffin
Company.)

"Henry Bergson." Emil Carl Wilm, Ph. LL D. (Sturgis and Walton Company, lew York.)

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"With Sabre and Scaipel." John Allan
yyeth, M. D. LL. D. (Hurpers.)
"The Abolition of Poverty." Jacob H.
follander, Ph. D. (Houghton Mifflin Com-

'Is Conscience an Emotion?" Hastings tashdall, D. C. L. (Houghton Miffin Com-

The Panama Canal Tolls Controversy."
Hugh Gordon Miller and Joseph C. Freenof, Ph. D. (Chapple Publishing Company.

Hoston.)
"The Law of Faith." Joseph F. Randelph.
(G. P. Putnam's Sons.)
"The Mother in Education." Florence
Hull Winterburn. McBride, Nast and Com-

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"At the Edge of the Pit." Miles Dobson. (News Publishing Company, Passadena. Cal.)

"The Fountain of Youth." Charles Tenney Jackson. (Outing Publishing Company.)

"The House We Live In." William Elliot Griffis, D. D., Lil. D. (Funk and Wagnalis Company.)

Company.)
"Drift and Mastery." Walter Lippmann.
(Mitchell Kennerley.)

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(John P. Morton and Company, Louisville. Ky.)
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"Selina." George Madden Martin. (Applementations of the Company.)

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